

# The Actor Core Group

## APPLICATION FORM

FINAL DATE TO APPLY - January 10, 2017

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CELL: \_\_\_\_\_

How did you find out about this program? \_\_\_\_\_

Gender: M\_\_\_\_ F\_\_\_\_ Age: \_\_\_\_\_

In addition to the information above, you must email a headshot and resume to [neilthedirector@me.com](mailto:neilthedirector@me.com) with "Actor Core Group Application" in the subject line.

**NOTE:** You must also meet all of the following requirements as listed below in one email to [neilthedirector@me.com](mailto:neilthedirector@me.com). Selection for the Actor Core Group is now being done. Once the program has been filled applications will no longer be accepted. Neil is looking for passion, dedication and a desire to make a career of acting as the top requirements rather than experience.

1. Demonstrate, with proof, that you deserve to be selected for this unique training/mentorship program. How you do this is up to you but one idea is to write up a brief record of what you have been doing to improve your acting and develop into a professional actor. You could also send a testimonial uploaded to YouTube where you talk about your dream. Maybe email a postcard that shows you standing next to an Oscar. Anyway you want to do it is fine. Just come up with some bright idea that communicates why you should be in the Actor Core Group.
2. Demonstrate as best you can that you are willing to practice a minimum of 6 hours a week with the techniques you will be trained in. A simple Promissory Note will work just fine. **NOTE:** You have to report by email each week on what work you did on your acting and with whom you worked. These emails will be sent to me every Sunday and have the word "Report" in the subject line. You will state to me what days and what hours you practiced.
3. In your application email, state how you will support your fellow actors in the group and what responsibility you will take for the success of EVERYONE in the group, not just yourself. Give examples of how you will do this. **NOTE:** This is an essential component of the Actor Core Group. It is vital that all members of this program support each other and work hard to not only improve their own acting skills but those of the actors in the group. Other essential elements include the communication about acting and the acting business regularly so all of you just take it for granted that your career is that of a professional actor. The power of the group becomes much stronger than the distractions of the day-to-day world you have been living in thus far. Most great actors had this kind of group support when they were studying in New York or London or Los Angeles.
4. You must commit to attend the initial three-day boot camp workshop and three two-day acting workshops under my coaching that will be spread throughout the year. You will be spending 6

hours a day, during the day, each day on acting in the class. We will cover the complete spectrum from auditioning to working in front of the camera on set as well as a thorough delineation of how to effectively market yourself to the film and TV industries.

5. If you are selected for the program, you will be required to purchase the complete package for \$4,400. The reason for this is I am committing a very large portion of my time and energy to this Group over the next year and your completed purchase will be an equal commitment on your part. Payment can be made by credit card or Interac online through your bank. **NOTE:** There is a payment plan that has a 10% surcharge. Please inquire if you are interested in this option.
6. You cannot be younger than 14 years of age by the end of 2016 - no exceptions.
7. You must be able to use skype for the program. Neil will be setting up regular weekly skype sessions with you that will last approximately 30 minutes. In addition to those meetings where he will discuss your homework and business activities, Neil will be coaching you by skype on all of your auditions. Skyping is an essential part of the overall program. Whether it is on your phone or your computer, it doesn't matter as long as you have access. There are no exceptions to being coached on your auditions. You must be coached. This is part of raising the bar for all the actors in the program. **NOTE:** Neil travels to various countries coordinating the productions he has in development and/or production. This is why skype is very workable. He can coach you and mentor you while he continue to develop, produce and direct TV series and movies.
8. You must purchase and thoroughly study several acting books as assigned by Neil. This will involve reading assignments, essays and practical assignments that will take you through a full year. The first assignments will begin with the book "How to Stop Acting" by Harold Guskin. Regardless of being accepted in the program, you should purchase this book immediately. It's not usually stocked in regular books stores, so you should place your order early.
9. In order to fully utilize the power of the internet and the easy access to good filming equipment, every person in the Core Group will be acting in 2 short productions directed by Neil. All members will present projects they would like to shoot - short films or web series - and two will be selected. This will occur immediately after the last workshop of the year. You will be briefed more fully on how works.

You will receive confirmation from Neil that your application has been received. If any questions sent to you regarding your application, please handle them swiftly as all members will be selected in the coming weeks.

Those selected will be notified by Neil directly through email.

#### NOTE: REFUND POLICY

After three months into the program there will not be any refunds issued. If there are legitimate reasons for a refund before those three months a 50% refund will be issued.

Good Luck on your application!

Please email to [neilthedirector@me.com](mailto:neilthedirector@me.com)

[www.neilschell.com](http://www.neilschell.com)

Actor/Acting Coach/Writer/Director/Producer

**PROFESSIONALS HAVE COACHES, AMATEURS DON'T**